

MARYLAND HISTORICAL TRUST

(413) 32.
MAGI #0429865504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Old Saint Peter's Church and Asylum

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1221 Myrtle Avenue

CITY, TOWN

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

COUNTY

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

STATE, zip code

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore, Maryland 21202

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1978

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Commission for Historic and Architectural Preservation

CITY, TOWN

Baltimore, Maryland 21202

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The building is three bays wide, three stories high, and has a flat roof. Foundation and building walls are laid in common bond. The foundation walls are punctuated by three flat double light casement windows with brick sills and splayed brick lintels. Fenestration is proportional and symmetrical. The two outer bays are identical in organization. The windows punctuating the building walls are identical in design. They are round arched and double hung with four over four lights. These windows have stone sills. They are housed in round arched openings that spring from a shared, center pilaster and two half pilaster to either side of the bay. The center bay's second and third story facades are each punctuated by one round arched window, both housed in round arched apertures with brick extrados, like the other openings. The entrance, a flat wood double door resting on a marble stoop and four marble steps, is housed in a brick surround. The doors are surmounted by a half arched single light transom. The surround is comprised of two pilasters from which springs a basket handled arch. An entablature with dentals caps the surround. Brick band courses articulate the building facade between each story facade. The building wall above either outer bay is punctuated by seven full arched ventilators. The building facade is surmounted by a wood cornice with brackets and dentals.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES c. 1870

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Old Saint Peter's School was one of the many charitable institutions in the Upton area. It housed the Female Orphan Asylum, as well as a Catholic School. The institution was run by the Saint Peter's Church located at Druid Hill Avenue and Lanvale Street (now used by the Bethel A.M.E. congregation.

CONTINUE ON SEPARATE SHEET IF NECESSARY

B-2986
Old St. Peter's Church and Asylum
1221 Myrtle Avenue
Block 0412 Lots 035
Baltimore City
Baltimore West Quad.





B-2986

